People tell me that I ask a lot of questions. I've accepted this. There are so many pieces that make up a person - their childhood, family, friends, preferences, past events, traumas, beliefs, experiences, and much more. It's impossible to know everything, but one of my favorite things in the world is when a person unravels a bit and lets me see some of these puzzle pieces. My interest in people has led me to focus on portraits as a photographer.

When trying to translate my love for people into words, I think of empathy. It has always been a dominating trait of mine. To me, empathy is accepting people for who they are, recognizing emotions in others, and simply caring for them. I know everything that has happened in my life has shaped me into who I am, and everyone has his or her own story as well. We've all had hardships, losses, joys, and aspirations; I try to keep that in mind with each person I meet. With everything that makes up others and myself, I focus on the positive things. By continually choosing positivity, it triumphs over negative things. I aim to incorporate all these ideals within the work I create.

Whether I am using photography as a bridge to connect with others, to share a new perspective, or as a process art, my use of design is constant. When it comes to creating a photograph, I find that I have an inclination for compositional formal designs. The joy I get out of composing any given scene has lead me to my appreciation of environmental portraits and use of line, light, color, and space.

With my photography, I combine my love for visual art, my regard for people, and my passion for sharing the best of everything.